

Paper Reference(s) **1MU0/03**

Pearson Edexcel Level 1 / Level 2 GCSE (9–1)

Music

Component 3: Appraising

Tuesday 4 June 2019 – Afternoon

**Time: 1 hour 45 minutes (plus 1 minute to start
CD for Section B) plus your additional time
allowance**

INSTRUCTIONS TO CANDIDATES

Either write your centre number, candidate number, surname, other names and your signature in the boxes below, or write these at the beginning of your word processed answers. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	1	M	U	0	/ 0 3

- Use **BLACK** ink or ball-point pen, or your approved technology.
- Answer **ALL** questions.

MATERIALS REQUIRED FOR EXAMINATION

Manuscript paper in your preferred format.

ITEMS INCLUDED WITH QUESTION PAPERS

Source Booklet

INFORMATION FOR CANDIDATES

- The total mark for this paper is 80.
- Section A has 68 marks and Section B has 12 marks.
- The marks for **EACH** question are shown in brackets.
Use this as a guide as to how much time to spend on each question.
- There are two CDs for the paper. One for Section A and one for Section B.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

(Turn over)

SECTION A

Answer ALL questions.

**L van Beethoven: 1st Movement from Piano Sonata no.8
in C minor 'Pathétique'**

**1 Listen to the following extract which will be played
THREE times.**

**1 (a) Identify – A, B, C or D – the tonality of this extract.
(1 mark)**

A atonal

B minor

C modal

D pentatonic

(Question continues on next page)

(Turn over)

- 1 (b) Apart from dynamics, describe the music played by each hand at the START of the extract.**

Left hand (2 marks)	Right hand (2 marks)

- 1 (c) Name the harmonic device at the start of the exposition. (1 mark)**

(Question continues on next page)

(Turn over)

- 1 (d) Identify **THREE** differences between the start of the extract and the start of the exposition. You should refer to rhythm, metre and tempo. (3 marks)

rhythm

metre

tempo

(TOTAL FOR QUESTION 1 = 9 MARKS)

(Questions continue on next page)

(Turn over)

J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)

2 Listen to the following extract which will be played THREE times.

2 (a) Name ONE percussion instrument heard at the START of the extract. (1 mark)

2 (b) (i) Is it true or false that the melody starts with a leap of a perfect 5th? (1 mark)

2 (b) (ii) Is it true or false that the melody is played in octaves? (1 mark)

2 (b) (iii) Is it true or false that the melody has a dotted rhythm? (1 mark)

(Question continues on next page)

(Turn over)

- 2 (c) Identify the playing technique used by the harp at the END of the opening melody. (1 mark)**

- 2 (d) Describe how the composer establishes an exciting and heroic atmosphere in this extract. You should refer to dynamics, harmony and rhythm. (3 marks)**

dynamics

harmony

rhythm

(TOTAL FOR QUESTION 2 = 8 MARKS)

(Questions continue on next page)

(Turn over)

H Purcell: Music for a While

3 Listen to the following extract which will be played THREE times.

3 (a) Describe the instrumental melody at the START of the extract. (2 marks)

3 (b) Name ONE instrument that plays the ground bass. (1 mark)

3 (c) Identify the texture when the voice enters. (1 mark)

(Question continues on next page)

(Turn over)

- 3 (d) Name the cadence at the END of the extract.
(1 mark)**

- 3 (e) Describe THREE features of the harmony that are
characteristic of Baroque music. (3 marks)**

1

2

3

(TOTAL FOR QUESTION 3 = 8 MARKS)

(Questions continue on next page)

(Turn over)

Queen: Killer Queen (from the album 'Sheer Heart Attack')

4 Listen to the following extract which will be played THREE times.

4 (a) Identify – A, B, C or D – the TWO sections played in the extract. (1 mark)

A introduction and verse

B verse and chorus

C chorus and instrumental

D chorus and coda

4 (b) Give TWO features of the vocal texture at the START of the extract. (2 marks)

1 _____

2 _____

(Question continues on next page)

(Turn over)

4 (c) Name TWO playing techniques used by the solo electric guitar in this extract. Describe the sound produced by the playing technique. (4 marks)

Playing technique 1	Description of sound produced by playing technique 1
Playing technique 2	Description of sound produced by playing technique 2

4 (d) Describe TWO ways the texture changes towards the END of the extract. (2 marks)

1

2

(TOTAL FOR QUESTION 4 = 9 MARKS)

**J S Bach: 3rd Movement from Brandenburg Concerto no.5
in D major**

**5 Listen to the following extract which will be played
THREE times.**

**5 (a) Identify – A, B, C or D – the tempo of the extract.
(1 mark)**

A andante

B allegro

C moderato

D presto

5 (b) Name the first solo instrument heard. (1 mark)

(Question continues on next page)

(Turn over)

- 5 (c) The first section of the extract is for three solo instruments. Describe the music played by the harpsichord. (3 marks)

- 5 (d) Name the harmonic device at the END of the extract. (1 mark)

(Question continues on next page)

- 5 (e) Describe TWO features of the texture that are characteristic of Baroque orchestral music.
(2 marks)**

1 _____

2 _____

(TOTAL FOR QUESTION 5 = 8 MARKS)

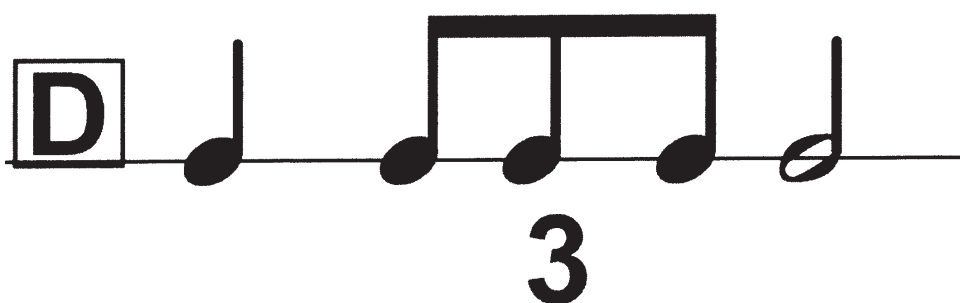
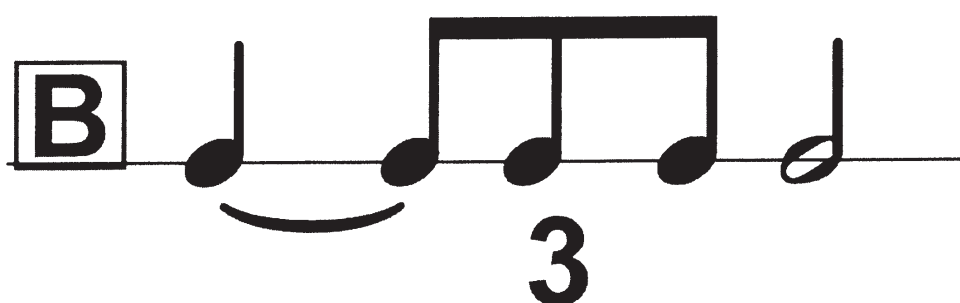
(Questions continue on next page)

Esperanza Spalding: Samba Em Preludio
(from the album 'Esperanza')

6 You will hear TWO extracts, A and B.

You will hear each of them THREE times in the following order: AB, AB, AB.

6 (a) Identify – A, B, C or D – the rhythm of the opening vocal melody in extract A. (1 mark)



(Question continues on next page)

(Turn over)

6 (b) Name the accompanying instrument heard in extract A. (1 mark)

6 (c) Name the instrument heard in extract B but not in extract A. (1 mark)

6 (d) Identify TWO similarities between the START of extract A and the START of extract B. (2 marks)

1

2

(Question continues on next page)

- 6 (e) Explain how the END of extract B is different to the END of extract A. (1 mark)

- 6 (f) Identify TWO features used in extract B that are characteristic of Jazz. (2 marks)

1

2

(TOTAL FOR QUESTION 6 = 8 MARKS)

(Questions continue on next page)

(Turn over)

Musical dictation

- 7 Listen to the following melody which will be played FOUR times. Before the melody, you will hear the tonic chord followed by four beats giving the pulse.**
- 7 (a) Write, or describe precisely, the missing rhythm in bars two and three (the beginning of bar two, beat three to the end of bar three, beat two). (5 marks)**
- 7 (b) Write, or describe precisely, the missing melody in bar five, following the first note which is given. (5 marks)**

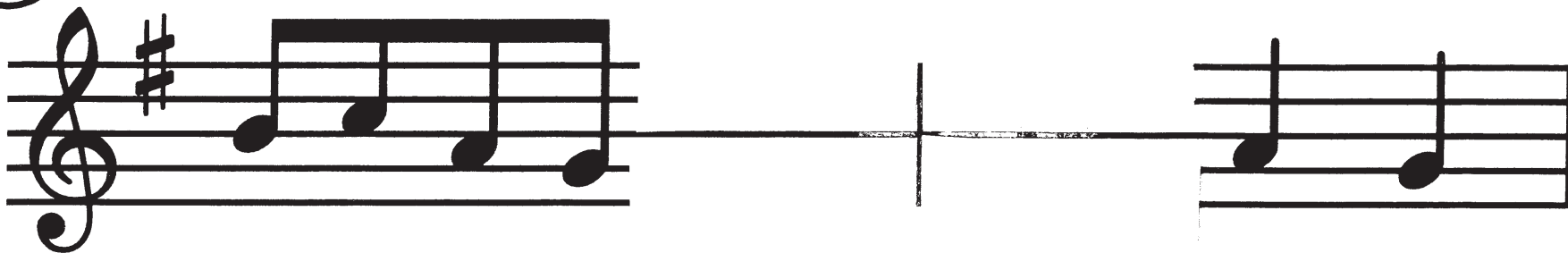
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Moderato



a. rhythm

②

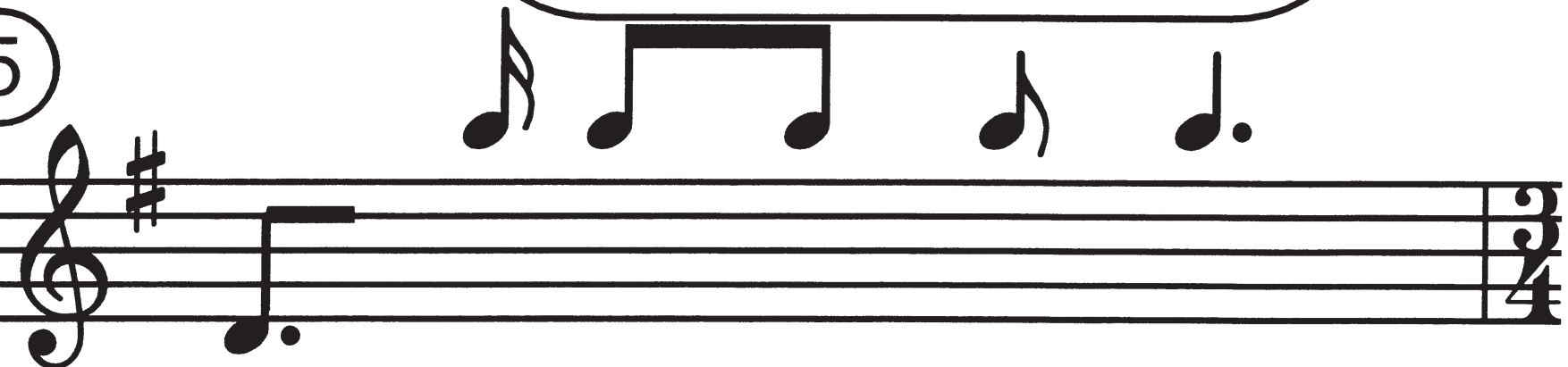


④

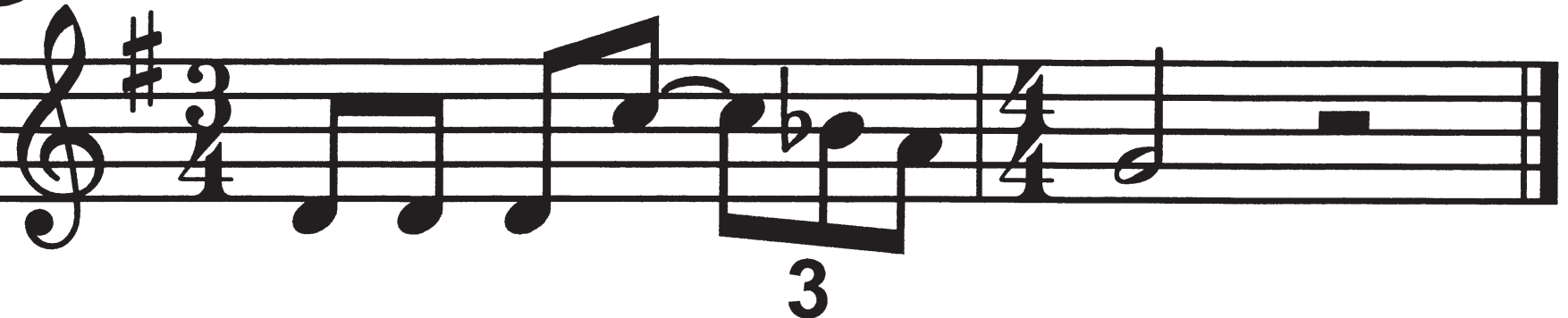


b. melody

⑤



⑥



(TOTAL FOR QUESTION 7 = 10 MARKS)

Unfamiliar listening

- 8 Listen to the following extract which will be played FIVE times.**

A skeleton score is provided on pages 21–23.

(Question continues on next page)

a. rhythm

Love quickly is pall'd tho' with la-bour 'tis gain'd;

Voice

Bass

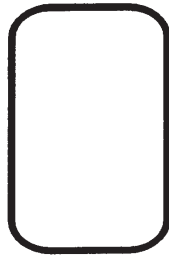
b. melodic device

Wine ne-ver does cloy, no, nev-er does

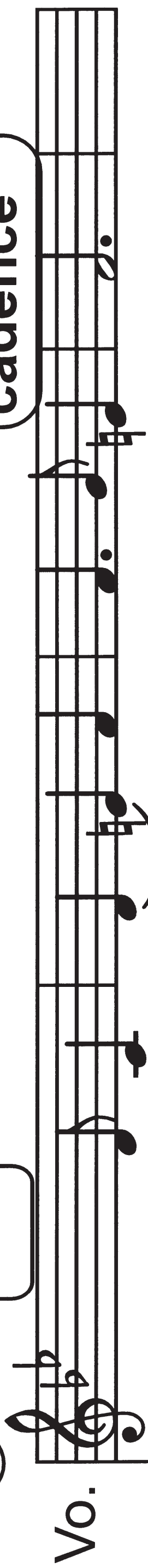
Vo.

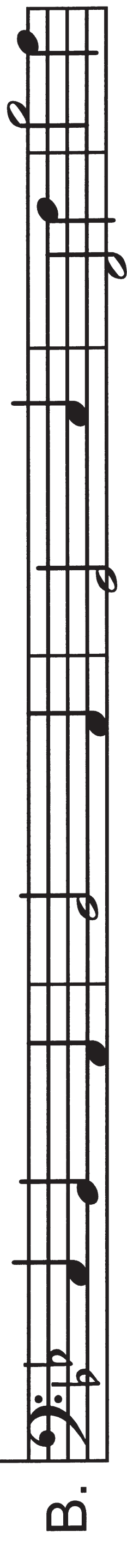
B.

10



c. key &
cadence

Vo. 

B. 

15

d. melody

Vo. 

B. 

(Question continues on next page)

(Turn over)

[illegible]

27 e.texture & tonality

Vo. laugh,— laughwhile you weep;

B.

The image shows a musical score for a vocal piece. It features two staves: a vocal staff (Vo.) and a bass staff (B.). The vocal staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and the same key signature. The lyrics are written between the staves. The musical notation includes notes, rests, and a fermata over the final note of the vocal line.

- 8 (a) The vocal melody in bar 1 to bar 3 is based on a repeated rhythmic pattern. Identify – A, B, C or D – the rhythmic pattern. (1 mark)



- 8 (b) Name the melodic device in bar 6 beat 3 to bar 10 beat 1. (1 mark)

(Question continues on next page)

(Turn over)

- 8 (c) Identify the key and cadence at bar 12 beat 3 to bar 13 beat 1. (2 marks)

key	
cadence	

- 8 (d) Describe TWO features of the melody of the lyrics 'sing, we sing'. (2 marks)

1 _____

2 _____

(Question continues on next page)

- 8 (e) Describe the texture and tonality of bar 30 to the end of the extract. (2 marks)

texture

tonality

(TOTAL FOR QUESTION 8 = 8 MARKS)

TOTAL FOR SECTION A = 68 MARKS

(Section B begins on next page)

(Turn over)

SECTION B

You will hear extracts from Area of Study 4: Fusions; one familiar and one unfamiliar. In order to answer the question you should refer to the Source Booklet.

The familiar extract, Extract A: Afro Celt Sound System: Release (from the album 'Volume 2: Release')

The unfamiliar extract, Extract B: Panjabi MC: Mundian To Bach Ke (from the album 'The Album')

You will hear both extracts three times in the following order: familiar unfamiliar, familiar unfamiliar, familiar unfamiliar.

- 9 These two songs fuse musical features from popular music with musical features from different cultures.**

Evaluate how effectively Afro Celt Sound System and Panjabi MC use INSTRUMENTATION and MUSIC TECHNOLOGY to create these two fusion songs.

The skeleton scores are provided in the Source Booklet.

You should use your knowledge of musical elements, contexts and language in your response. (12 marks)

(Begin your answer on next page)

(Turn over)

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END